

### Fragile Palm Leaves

MS No 6761

Room 2B

pārājikaṃ aṭṭhakathā pāṭh

**Fragile Palm Leaves**

**MS No 6761**

**Room 2B**

pārājikan atthakathā pāṭh



**Fragile Palm Leaves**

MS No 6761

Room 2B

pārājikaṃ aṭṭhakathā pāṭh

Fragile Palm Leaves

MS No 6761

Room 2B

pārājikan aṭṭhakathā pāṭh

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ပြည်ထောင်စု

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[illegible]













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*[The following text is extremely faint and largely illegible due to extreme blurring. It appears to consist of several lines of handwritten script.]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a language that may be a form of Chinese or a related East Asian script, given the character-like shapes. The ink is dark, and the paper shows signs of age and wear.









Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The text is written on aged, slightly discolored paper.







43

Aug. 26. 1891



9.00%

July 24, 1902





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink marks or blotches scattered throughout the text, which may be intentional or accidental. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

Handwritten text, possibly a signature or a small note, located on the left margin of the page.

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Sty. <sup>6</sup> and 7



3

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Stepfunktionsmodell:







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

ပြည်ထောင်စုတော်ကြီး



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.









2

1890











1890

[illegible]

2

الحمد لله الذي جعلنا من عباده



5

[illegible]





( )

August 1890



19

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Sept 24th 1892





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, organized into approximately 10 horizontal lines. The script is a cursive style, likely from a historical manuscript.

Small handwritten mark or symbol on the left margin.



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or marginal note.



（九）

1890





the young ones.



42

မြတ်ဗုဒ္ဓကောသလ







Ag. 1000









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My Dear George, etc.







[illegible]





Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten marginal note in the top right corner.



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.









Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

212

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical European cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.





Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left corner, possibly a signature or page number.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly aged, paper.

3

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) tend to zero as  $t \rightarrow \infty$  if and only if the matrix  $A$  is stable. This result is proved by the method of the variation of constants.







©

၂၄၂ ဂန္ထဝင်တမ်း ၂၄



1. My first experience





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.





214. *Scaphium*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten title or header in a cursive script, likely in Persian or Urdu.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or signature on the left margin.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. There are several large, decorative initial letters, possibly 'A' or 'B', which are written in a more formal, blocky style than the rest of the text. The overall appearance is that of a well-preserved historical document.

St. Andrews







Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text on the left margin, possibly a reference or note.

Small handwritten mark or signature at the bottom left corner.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or marginalia on the right side of the page, written in a similar cursive script. These notes appear to be supplementary information or commentary related to the main text.





11/11/1917





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a page number or reference.



*Epilobium*

[illegible]

9

Sept 1891







Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, possibly from the binding or handling over time. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish, though the specific words are difficult to decipher due to the cursive nature of the script.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

St. Louis, Mo.

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602

St. George's Hall

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are two large, dark, circular marks or holes in the center of the page, which appear to be part of the original document's binding or structure. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a historical or literary manuscript.







عبدالمجید بن عبدالمطلب



St. George's, Grenada, 11/1/18

204



Handwritten text in the top right corner, possibly a title or a note.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

My Dear Mary

291





Mr. Quilley, Esq.

602





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The script is dense and flowing, characteristic of early modern European handwriting. There are some dark spots and ink bleed-through visible on the page, particularly in the center and towards the bottom. The text appears to be a single column of writing, with no visible margins or headings.

300

St. George's



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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.



(۱) در این کتاب، به بیان احوال و سیرت ائمه اطهار علیهم السلام پرداخته شده است.





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Q

[illegible]



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.



အလှူအတန်း

62



Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note on the right side of the page.





1890



الحمد لله الذي هدانا لهذا



ပြည်သူ့အကျိုးအတွက်



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

در





St. Louis, Mo., 1892.

22



الحمد لله الذي جعلنا من عباده

پہلے



2019-2020

22.



May 18 1862





C 23:

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1. The first part of the paper

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the writing is consistent throughout the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical document.

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[illegible]



Styphodon - 3



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Design (over - embossed)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a style that is characteristic of the 16th or 17th century, possibly from a European or Middle Eastern manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a style that is characteristic of the 16th or 17th century, possibly from a European or Middle Eastern manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.



*Doppelreihige*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

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ပြည်ထောင်စုတော်



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.





Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style, typical of historical documents. There are some large, stylized characters or symbols interspersed within the text, possibly representing specific words or decorative elements. The script is dense and fills most of the page.

Small handwritten text or mark on the left margin.



[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the page, which may be damage or intentional markings. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

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1900-1901 (1900-1901)



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.







1891









Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Vertical column of handwritten text on the left margin, likely a list or index.

Handwritten text at the bottom right, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or marginal note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's binding or structure. The text is written in a style that is characteristic of early modern European cursive, possibly from the 16th or 17th century. The overall appearance is that of a well-preserved but aged historical document.

الحمد لله الذي جعل القرآن الكريم

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*(The following information was obtained from the records of the Department of Social Services, State of New York.)*

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Aug. 1880



Handwritten signature: *John H. ...*

93

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Dep. Sec. of State

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.





Dr. Quaker, 12

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from a medieval manuscript.









Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle section. The text appears to be in a historical or religious context, possibly a liturgical book or a personal diary. The ink is dark, and the paper shows signs of age and wear.

المختصر في معرفة الرجال



$$L(y) = \frac{1}{2} y^T A y + b^T y + c$$

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 lines, with some lines being longer than others, creating a slightly irregular but balanced layout. The ink is dark, providing good contrast against the paper. The overall appearance is that of a well-preserved historical document.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, possibly a page number or reference.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is written in a style characteristic of early modern European cursive.

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کتابخانه عمومی

3.







[illegible]

5



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

St. Petersburg, 1881

5





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, on the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

1/20/1901



My dear Sir,



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

1894

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.





*[Faint handwritten notes at the bottom of the page]*

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.









Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear.

5

1925

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The text is written in a way that suggests it might be a religious or philosophical treatise, given the use of certain characters and the overall style. The handwriting is consistent throughout, indicating it was written by a single scribe. The text is written in a way that is difficult to read without knowledge of the specific script, but it appears to be a well-preserved and legible manuscript.

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*S. pinnatifida*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The text is written in a style that is characteristic of the 16th or 17th century. The overall appearance is that of a historical document or a personal letter.

1890





1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the writing is consistent throughout the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical document.

Dr. J. G. Thompson

22

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.





الحمد لله الذي جعلنا من عباده المخلصين





Handwritten marginal notes in Devanagari script, likely providing commentary or additional information related to the main text.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten notes or a signature in the right margin, written in Devanagari script.



*Suppl. vol. 2, p. 1.*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page.

گزارش از این مکتب



Deposited 11/11/11

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(1) انسانیت کی خدمت

60



1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or stains, located near the center of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.





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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right edge. The script is dense and flowing, with many ligatures and variations in line height. The paper appears aged and slightly discolored.

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

61

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.

Handwritten: *Handwritten text, possibly a signature or name, in cursive script.*



1900-1901

(22)





July 26th 1891

Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair. The script is dense and flowing, with many small loops and flourishes. The lines of text are roughly horizontal but follow the natural curve of the page. The ink is dark brown or black, and the paper has a warm, yellowish-brown tone.

[illegible]

○



பெரிய கிணறு



Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or a date.



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May 1904



1. *Chrysomelidae* (Coleoptera) (100%)

45





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

CC-0

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1920





*[Faint handwritten notes at the bottom of the page]*







الحمد لله الذي جعلنا من عباده



1891

۷۷۷





$$w_{j+1} = \left( w_j + \frac{1}{n} \sum_{i=1}^n x_i y_i \right) / \sqrt{\sum_{i=1}^n x_i^2}$$



۲۲

*Ullrich*



1894-1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

32

*Lycopodium obscurum*





Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten text or mark on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, possibly from binding. The script is dense and flowing, characteristic of historical cursive handwriting.

کتابخانه عمومی



Lygus arcticus

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د. محمد (محمد) محمد

and





1. General



www.ck12.org

1. 1000 (1000) 1000

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains visible, particularly in the middle section of the page. The script is dense and appears to be a form of shorthand or a specific dialect of a larger language.

Handwritten text in the right margin, possibly a title or a reference note, written in a similar cursive script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.









11. 2. 1900



[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

الملك الناصر



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text on the left margin, possibly a marginal note or page number.





11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847

2002



24. 2004, 2005

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or corrections visible throughout the text, particularly in the middle section. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and includes several large, stylized initial letters (possibly 'O' or 'Q') at the beginning of certain lines. The script is dense and fills most of the page area.

Small handwritten note or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

was

11/11/11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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[illegible]



1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

W2



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Der Kaiserhof, die





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James A. Garfield



الحمد لله الذي جعلنا من عباده المخلصين



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature in the bottom left corner.



Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.





Dispositio. 1.





الحمد لله الذي جعل القرآن الكريم



May 11, 1911



சி. ராஜகமலம் நல்லாள்



*[Faint handwritten notes or bleed-through from the reverse side of the page.]*





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Impressario, 1876





© 2004

Don't forget to take  
the medicine



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

August 19, 1914



11

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

بسم الله الرحمن الرحيم

56



1870



Sept 11 1891





1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$   
 5.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 6.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 7.  $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$   
 8.  $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$   
 9.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 10.  $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$   
 11.  $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$   
 12.  $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$   
 13.  $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$   
 14.  $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$   
 15.  $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$   
 16.  $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$   
 17.  $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$   
 18.  $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$   
 19.  $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$   
 20.  $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$   
 21.  $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$   
 22.  $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$   
 23.  $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$   
 24.  $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$   
 25.  $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$   
 26.  $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$   
 27.  $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$   
 28.  $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$   
 29.  $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$   
 30.  $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$   
 31.  $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$   
 32.  $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$   
 33.  $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$   
 34.  $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$   
 35.  $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{32768}$   
 36.  $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$   
 37.  $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$   
 38.  $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$   
 39.  $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$   
 40.  $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$   
 41.  $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$   
 42.  $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$   
 43.  $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$   
 44.  $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{262144}$   
 45.  $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$   
 46.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 47.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{524288}$   
 48.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$   
 49.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 50.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$   
 51.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$   
 52.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 53.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{2097152}$   
 54.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$   
 55.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 56.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{4194304}$   
 57.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$   
 58.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 59.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{8388608}$   
 60.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$   
 61.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 62.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{16777216}$   
 63.  $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$   
 64.  $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$   
 65.  $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{33554432}$   
 66.  $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$   
 67.  $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$   
 68.  $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{67108864}$   
 69.  $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{33554432}$   
 70.  $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$   
 71.  $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{268435968}$   
 72.  $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{536871936}$   
 73.  $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$   
 74.  $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{268435968}$   
 75.  $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536871936}$   
 76.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 77.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{1048576}$   
 78.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{2097152}$   
 79.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 80.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$   
 81.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$   
 82.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 83.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$   
 84.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{2097152}$   
 85.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 86.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{1048576}$   
 87.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{2097152}$   
 88.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 89.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{2097152}$   
 90.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{4194304}$   
 91.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 92.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{4194304}$   
 93.  $\frac{$



بسم الله الرحمن الرحيم



1892-1893

9



[illegible]

進





21. *Quercus (subgenus) laevis*



Handwritten symbol or character in the top left margin.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the top right margin, possibly a signature or a reference note.

[illegible]

11. *Endoneura* 1/2

(2)

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark, circular ink marks or blotches scattered across the page, particularly in the middle section. The paper appears aged and slightly discolored.

14. 11. 1914

295





Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten marginal note on the right side of the page.



Handwritten signature: *Handwritten signature*



Signature

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column, filling most of the page. There are several large, ornate initial letters (possibly 'A', 'B', 'C') at the beginning of certain lines or sections. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and flowing, characteristic of historical cursive handwriting.





[illegible]

செய்து கொடுத்தது.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom.

Hydrogen peroxide









1890

125



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၁။ ရာမသတ်ဝေဒါ၊ ပိဋ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

[illegible]

!



5

1900





1. *Handwritten text in Urdu script, likely a signature or name.*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Sept. 20. 1891

11

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or stains, particularly in the middle section, which may be intentional decorative elements or accidental damage. The text appears to be in a historical or religious context, possibly a liturgical book or a personal diary. The ink is dark, and the paper is aged and slightly discolored.

د. محمد باقر بن محمد باقر









[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark circular marks or ink blots scattered throughout the text, which may be intentional decorative elements or accidental ink splatters. The text is written on a light-colored, aged paper.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. There are several large, ornate initial letters at the beginning of certain lines, possibly indicating the start of a new section or paragraph. The overall appearance is that of a well-preserved historical document.

Dependent on the



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Biggs & Co. Ltd.



1. 4. 1900

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, decorative initial letters (possibly 'O' or 'Q') at the beginning of certain lines. The script is dense and fills most of the page.

24/12/2023

and

[illegible]

$\frac{1}{x} = x^{-1}$



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

*Lycopodium obscurum*

5



John G. Thompson

۱۲



Handwritten signature: *Handwritten signature*











Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, dark ink marks or blotches visible, possibly from the original document or the scanning process. The text is written on aged, slightly discolored paper.

Sept. 1880



111





My Dear Mother

Q/c



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be organized into several paragraphs, though the specific content is difficult to decipher due to the cursive nature of the handwriting.

Handwritten title or section header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text at the bottom right corner of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.











*Chrysomelidae*



[illegible]



119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937.

(33)



Dep. Secretary of State



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text, possibly indicating the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

De la - Enggilly

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1. *Handwritten text in Arabic script, likely a signature or name.*



*Handwritten signature*



1. *Impatiens* (1744)  
 2. *Impatiens* (1744)

三





الحمد لله الذي هدانا لهذا



$\left( \frac{1}{2} \sqrt{2} \right)$

عن



December 1911



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.





○

1892











1892







1. *Staphylococcus aureus*

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some faint horizontal lines or markings across the page, possibly indicating paragraph breaks or specific sections. The ink is dark, and the overall appearance is that of an old, well-preserved document.

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\text{O}_2$ ,  $\text{H}_2$ ,  $\text{CO}$ ,  $\text{CH}_4$ ,  $\text{C}_2\text{H}_6$ .



1. *Staphylococcus aureus*



ပါဝင်မှုကောင်းမွန်ပါသည်။









$$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$

ဟေ့ဒါဉ္ဇာကပနမ္ဘိဝံဒုဝဋ္ဌဝံ၊

$$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$



کتاب الفقه

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والبرهان  
والله اعلم بالصواب  
في بيان حكمه  
والله اعلم بالصواب

ع



بسم الله الرحمن الرحيم

۱۷۷

श्रीगणेशाय नमः





De Zwarte 1.





*Handwritten:* 1890

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, notably one near the center-left and another near the center-right, which partially obscure the underlying text. The script is dense and flowing, characteristic of historical manuscript writing.

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

(w)







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The paper is aged and slightly discolored.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1. *Chrysomelidae*



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The script is dense and flowing, characteristic of historical manuscript writing.

دیکھو کہ وہاں کتنے

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text is written on aged, slightly discolored paper.

1900

پ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The script is highly stylized and characteristic of a specific historical period or region.

and



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, aged paper.





ایک طرف سے دوسری طرف

332

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

1900

2



Aug. 20 - Long Island City

۱۲

[illegible]



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

*Diopatra* *undulata* (L.)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating titles or important sections. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the page and another slightly to the right. The script is dense and flowing, characteristic of historical manuscript writing.

کتابخانه عمومی و موزه ملی ایران

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

*Lophoceros*





1892

[illegible]



1. *Chrysomelidae* (16)



Aug 1891



تاریخ ۱۳۰۲

ed



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, stylized initials or decorative elements interspersed throughout the text, which may indicate the start of new sections or the presence of specific names or titles. The paper shows signs of age, including discoloration and some wear along the edges.

Deposition of 1891



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a personal letter or a formal document from a past era.

1. *perforatus* (L.) G.









Dispendio de la vida







11, 12, 13, 14, 15













Depend, 1/2

١٠













از این مضمون درج ذیل است



1. + 2. = 3. 4. 5. 6.

14



Die Untersuchungen sind



[illegible]

A



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

11/10/1911

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The script is dense and flowing, with some variations in line length and spacing. The paper is aged and slightly discolored.

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation



Sept 20 - 1891



Spiegelstadt 1. d.

[illegible]





[illegible]

528

စိဝဏ္ဏိယသိပ္ပာနနိဋ္ဌိတံ.

Signy - 10/10/1915



الحمد لله رب العالمين

一、(一) 凡屬本會之社員，  
 均應遵守本會之章程，  
 如有違反者，  
 應予處分。  
 二、(二) 凡屬本會之社員，  
 均應遵守本會之章程，  
 如有違反者，  
 應予處分。  
 三、(三) 凡屬本會之社員，  
 均應遵守本會之章程，  
 如有違反者，  
 應予處分。

إلى



„In der That, wenn ich nicht...









de

[illegible]

ပြည်ထောင်စု

[illegible]



305

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